



Cokethorpe

SCHOOL

GCSE Course Guide
September 2008 – July 2010

At Cokethorpe School we value the way in which you support your children in all aspects of their school life. At no time is this more difficult or important for you as parents than during the GCSE years. Your children are becoming less communicative and their studies more esoteric; they moan about their coursework but won't let you check their progress; you are unclear about exam requirements, deadlines and mark allocations and you don't know whom you should contact at School. This booklet is designed to help.

Each page covers one of the subjects your child may be studying. The Head of Department's name is given – for subject-specific queries please contact them through the Senior School Office. Details are given enabling you to download a full syllabus from the exam board's website should you wish, and the boards often supply past papers, mark schemes, examiners' comments and more. A list of texts is supplied, some of which are supplied by the School, some recommended for extension reading and available in the library.

Coursework is often the greatest source of anxiety for both pupil and parent. Please be assured that we spread the load over the two years as much as possible, and that the work is completed in class and within normal homework time. Some pupils will inevitably let things build up despite our best efforts. We will support them in getting back on track should this be necessary, and will keep you informed of problems. Whilst some of the tasks appear daunting they are tackled in manageable sections. In many subjects you will see that the dreaded coursework has been replaced by controlled tasks or further exams.

At this stage it is also worth reflecting on the commitment which we expect pupils to show to the subjects that they have chosen. In the past it has been the case that pupils have dropped a subject when the going became tough. At Cokethorpe this is no longer the case. Having chosen the subject pupils will study it for the entire course. In rare cases a child may not be entered for the terminal examination, perhaps to enable more focused revision in other areas, but this decision will not be made until after the Year 11 mock exams. Should difficulties arise during the course please contact the Head of Department so that we may resolve queries before they become problems.

Finally if we can be of help with any general enquiries please do not hesitate to contact me, or our GCSE co-ordinator, at the School.

David Williams
Director of Studies

Sophie White
GCSE Co-ordinator

Website GCSE links....to Google!

Art

- Inside Art (an adventure in Art history)
- A Lifetime of Color (Art products and resources for creative individuals from beginner to advanced)
- World Artist Directory (source for Accomplished Artists Worldwide)

English

- BBC gcsebite size (BBC GCSE Bitesize revision eb site)
 - www.bbc.co.uk/schools/gcsebite size/english_literature/ (focuses on the literature exam)
 - BBC sosteacher (an excellent revision source; email questions yourself or view thousands of other questions and answers)
- Universalteacher (superb site for revising the AQA anthology with in-depth commentaries of all poems and sections on all aspects of coursework)
- Sparknotes (comprehensive study guides for most GCSE texts)
- S-Cool (notes on many popular GCSE texts. Also contains revision notes on some of the poems from the anthology)
- Homework-online (free study guides for "Lord of the Flies" and "To Kill a Mockingbird")
- Englishbiz (straightforward site helping achieve higher grades in English and English Literature GCSE exams)
- Essay tips (helps organise and extend your essays; helps compare and contrast essays which you need to use when comparing poems)
- Revisiontime (includes plenty of useful links to other sites)
- Podcastrevision (revision podcasts on key poems)
- Englishplus (a site on English grammar; if you struggle with your apostrophes or semi-colons then this is the site for you)
- Allshakespeare (online study guides to Shakespeare's plays)
- Bibliomania (view your text online for free with over 2000 whole Classic Texts to view)
- Novelguide (study guides for almost all GCSE novel and coursework texts, including full texts of some novels and plays)
- The Complete Works of William Shakespeare

French

- WildFrench (topic-based revision from the excellent WildFrench site)
- FrenchRevision (past papers and practise your exam technique)
- French Video Resources (practise your listening skills)
- Orthographe (French writing exercises)

Geography

- S-Cool (really straightforward visual site)
- BBC Bitesize (includes the topics needed for GCSE Geography)
- GeoResources (hugely popular site)
- Internet Geography (detailed site)
- Revision-Notes (general notes on Business Studies, sections 2, 3, 6, 7 and 8)
- The Geography Site (a general site, including some revision notes)
- Information on the Weather from the Met Office
- The CIA World Factbook (information about every country in the world)
- Spartacus web directory (a list of recommended Geography sites)

History

- Revision spidergrams (great for pupils who prefer a visual way of revising)
- BBC Bitesize (lots of stuff to think about)
- History Games (do not spend all your time on these! – but have fun and relax)

Mathematics

- AQA Maths questions
- BBC Bitesize (includes the topics needed for GCSE Maths)
- S-Cool (online revision of GCSE Maths topics)
- GCSE Maths Buster (full of really basic tips)
- Mathsyear2000 (online tests - marked for you as you go)

Music

- BBC Bitesize (includes the topics needed for GCSE Music)
- GCSE Revision-Notes (musical periods)
- Project GCSE (clear information - but ignore the adverts!)
- GCSE Music Notes by RP Fuller (well-organised)

PE

- TeachPE (revision aids, worksheets, links, quizzes and tests)
- BBC Bitesize (organised revision area; tests and a link to SOS teacher)

Resistant Materials

- Technology Student (an excellent site for general information)
- BBC Bitesize
- Design-technology.info (a site for general revision)
- Design-technology.org (tools, materials and processes)
- AQA site (AQA exam papers)
- Exam questions advice

Science

- BBC Bitesize (links to Biology, Chemistry and Physics sites)
- FearofPhysics (good notes on many different Physics topics)
- Gcscience (Chemistry and Physics - recommended by the Government)
- Gondar Design Science (large site provided by a web design company)

English

Head of Department: Mr S White

Exam Board: WJEC (www.wjec.co.uk)
Syllabus Title: GCSE English
GCSE English Literature A
Syllabus Code: 150000

English:

Terminal Exam (60%) – comprising two 2-hour papers.

Coursework (40%) – comprising four written pieces (20%) and three speaking and listening tasks (20%)

English Literature:

Terminal Exam (70%) – comprising one 2½-hour paper.

Coursework (30%) – comprising four written pieces.

Course Materials/Recommended Reading:

Of Mice and Men (J Steinbeck)

An Inspector Calls (J B Priestley)

Great Expectations (C Dickens)

Othello (Shakespeare)

Metaphysical Poetry (Donne and Marvell)

Poetry from Different Cultures (Braithwaite and Kolatkar)

Reading widely and with variety is important to all aspects of the course.

Coursework Requirements:

Year 10:

Creative Writing “themed experiences” (Language)

Othello (Language and Literature)

Speaking and Listening – Drama

Poetry From Different Cultures (Language and Literature)

Speaking and Listening - Group

Editorials and Persuasive Speech (Language)

Speaking and Listening - Individual

Year 11:

Poetry Pre Twentieth Century (Literature)

Great Expectations (Literature)

Examination preparation

Each piece of coursework needs to be approximately 750 words long and students will be required to write a draft for each that is then amended and typed. One piece from the final folder must be handwritten.

“The only end of writing is to enable the readers better to enjoy life, or better to endure it.”

JOHNSON, Samuel [1787]

Mathematics

Head of Department: Mrs C S Scaysbrook

Exam Board: Edexcel (www.edexcel.org.uk)
Syllabus Title: Mathematics (Linear)
Syllabus Code: 1380 (first examination June 2009)

Exam Board: OCR (www.edexcel.org.uk)
Syllabus Title: Additional Mathematics (FSMQ)
Syllabus Code: 6993

The linear specification is the traditional option with two written examination papers (Calculator and Non-Calculator) at the end of Year 11.

There are now only two tiers of entry:

Foundation: Achievable grades G – C

Higher: Achievable grades D – A*

Tier of entry will be decided after the Mock examinations in Year 11.

The specification builds on the content, knowledge and skills gained in the early years of the Senior School.

There is no longer a coursework requirement for GCSE Mathematics.

Pupils in Set 1 may have the opportunity to extend their mathematical knowledge by studying Additional Mathematics GCSE, in addition to Higher (Linear) Mathematics GCSE.

“Mathematics possesses not only truth, but supreme beauty—a beauty cold and austere, like that of sculpture.”

BERTRAND, Russell [1910]

Science

Head of Department: Dr C Flaherty

Exam Board:	Edexcel (www.edexcel.org.uk)
Syllabus Title:	Biology (2105)
	Chemistry (2107)
	Physics (2109)
	Science (2101)
	Additional Science (2103)

Science

Internal Assessment (40%)

- Teacher based assessment of practical skills 10%
- Internal assessment activities, provided by Edexcel 30%

External Assessment (60%)

- 6 multiple choice (2 Biology, 2 Chemistry and 2 Physics) tests sat in Year 9 (June) and Year 10 (March)

Additional Science

Internal Assessment (40%)

- Teacher based assessment of practical skills 10%
- Internal assessment activities, provided by Edexcel 30%

External Assessment (60%)

- 3 multiple choice (1 Biology, 1 Chemistry and 1 Physics) tests sat in Year 11 (March)
- 3 structured papers (1 Biology, 1 Chemistry and 1 Physics) tests sat in Year 11 (March or June)

Biology, Chemistry and Physics

- As above but with the addition of an extra terminal exam in Year 11 (June)

Course Materials/Recommended Reading:

Edexcel 360 Science Student Guide
Edexcel 360 Additional Science Student Guide
Edexcel 360 Extension Units Student Guide

Coursework Requirements:

The new course does not include a 'classic' coursework investigation. Instead the practical element has now been split into internally assessed short practicals, which will run in normal lesson time.

We plan to introduce these throughout each year of the course in the Michaelmas term.

"That is the essence of science: ask an impertinent question, and you are on the way to a pertinent answer."

BRONOWSKI, Jacob [1973]

Art

Head of Department: Ms M Taylor

Exam Board: OCR (www.ocr.org.uk)
Syllabus Title: Art and Design
Art and Design (Textiles)
Syllabus Code: 1910 / 1914

Both qualifications:

Terminal Exam (40%) – comprising one 10-hour task (usually completed over two days in April of Year 11).
Coursework (60%) – comprising two pieces of practical work including sketchbooks and final pieces.

Course Materials/Recommended Reading:

Dictionary of Art & Artists (D. Piper)
Art Design Source Book (P. Bayer)
Self-Portrait (R. Roalfe)
Anatomy for the Artist (Barcsay)
The Art of Aboriginal Australia (P. Sutton)
Composition & Perspective (T. Ward)
Art Now (U. Groscik)
Surrealist Art (Alexandrian)
The Birth of Modern Painting (Picon)
Expressionism (L. Richard)
Jaspar Jolin Drawings (Art Council)
The Shock of the New (R. Hughes)
Art Since Mid-Century (D. Wheeler)

Coursework Requirements:

Year 10:
First course work unit

Year 11:
Second course work unit

Themes for the coursework units vary but the following themes are usually used as starting points:-

- Figures/Faces
- Pattern
- Still Life
- Flora and Fauna

The final examination is set in February of Year 11 when students are given twelve titles. They must each select a title and are given six weeks to prepare prior to the terminal 10 hour exam in April.

“The job of the artist is always to deepen the mystery.”

BACON, Francis [1964]

Business Studies

Head of Department: Mr M Shingleton

Exam Board: Edexcel (www.edexcel.org.uk)
Syllabus Title: Business Studies
Syllabus Code: 1503

Terminal Exam (75%) – comprising one 2-hour paper.
Coursework (25%) – comprising one written piece.

Course Materials/Recommended Reading:

BBC GCSE Bitesize Check & Test Business Studies
BBC GCSE Bitesize Business Studies Revision Guide
CGP GCSE Revision Guide
Letts GCSE Success Revision Guide
Essential Business Studies Keynotes (R. Dransfield)

Coursework Requirements:

Year 10 to 11:

A comparison of the methods of production used by two businesses in the local area. Students will study the businesses following organised class visits and produce a business report based on their findings.

The business visits and topics are covered during the Summer Term in Year 10, written work is developed over the summer holidays and completed during the Michaelmas Term in Year 11.

“The secret of business is to know something that nobody else knows.”

ONASSIS, Aristotle [1991]

Design Technology

Head of Department: Mr A Hutchings

Exam Board: AQA (www.aqa.org.uk)
Syllabus Title: D & T: Resistant Materials
D & T: Graphic Products
Syllabus Code: 3545 (RM)
3543 (GP)

Terminal Exam (40%) – comprising one 2-hour paper.

Coursework (60%) – comprising one major project consisting of a design portfolio and built product.

Course Materials/Recommended Reading:

GCSE Resistant Materials:

Design Presentation (D. Beasley)

Product Modelling (J. Cottis)

Resistant Materials (J. Davies)

Objects of Desire (A. Forty)

Design & Make It (T. Shepherd)

Neo Furniture (C. Downey)

Taschen (Starck)

Human Factors (S. Garner)

GCSE Graphic Products:

Design Graphics (D. Fair)

Graphic Products (T. Shepherd)

Paper Engineering (P. Gowers)

Graphic Products to GCSE (A. & P. Buckle)

Design & Designing (I. Burden, J. Morrison)

Coursework Requirements:

Resistant Materials

In Year 10 there will be three mini projects to complete based upon the materials requirements (wood, metal, plastics) of the syllabus.

In Year 11 the final assessment is undertaken as a major project that gives the student the opportunity to demonstrate their skills through designing and making a solution to an agreed problem.

Graphic Products

In Year 10 students develop a portfolio of design work and will be expected to adopt a wide range of graphical techniques. These may range from traditional drawing methods to the use of the latest computer drafting.

In Year 11 the assessment for coursework is based upon a single project taking two terms to develop. This is divided into two major objectives, Designing and Making, and follows a similar style to the Resistant Materials course but using materials and techniques more relevant to graphical communication (card, plastics, 2D & 3D presentation, airbrush, ICT etc).

“To invent, you need a good imagination and a pile of junk.”

EDISON, Thomas Alva [Attr.]

Drama

Head of Department: Mrs C Hooper

Exam Board: AQA (www.aqa.org.uk)
Syllabus Title: GCSE Drama
Syllabus Code: 3241

Terminal Exam (40%) – comprising one 2-hour paper.

Coursework (60%) – comprising practical pieces with written responses to plays and other types of drama undertaken throughout the two year course.

Course Materials/Recommended Reading:

Billy Liar (K. Waterhouse & W. Hall)
The Crucible (A. Miller)
Blue Remembered Hills (D. Potter)
Drama & Theatre Arts (R. A. Banks)
Stage Crafts (C. Hoggett)
An Actor Prepares (C. Stanislavsky)
Being an Actor (S. Callow)

The aims of this course are to encourage pupils to develop an understanding of a range of texts and playwrights, increase self and group awareness and develop communication skills.

Coursework Requirements:

Students prepare for and present practical work which includes scripted and unscripted work. For each assessment a 500 word essay is required comparing and contrasting the practical piece with another drama. The areas covered are style, era, social and cultural differences and similarities.

Year 10:

The students prepare for their assessments throughout the year. The deadline dates for these assessments are November, February and May.

Year 11:

The continuation of coursework assessments take place in November and March, when an external moderator visits the centre and oversees the students work.

The final written examination takes place in June.

“In the theatre the audience want to be surprised—but by things that they expect.”

BERNARD, Tristan [Attr.]

Geography

Head of Department: Mrs M Martindale

Exam Board: Edexcel (www.edexcel.org.uk)
Syllabus Title: Geography A
Syllabus Code: 1312

Terminal Exam (75%) – comprising one 1¾-hour paper (45%) and one 1¼-hour paper (30%).
Coursework (25%) – comprising one written project.

Course Materials/Recommended Reading:

GCSE, Tomorrow's Geography (Edexcel)
Tomorrow's Geography Revision Guide (Warren & Harcourt)
The Wider World (Waugh)
Wideworld Geography magazine

Coursework Requirements:

Year 10 to 11:

A residential field trip to Malham Tarn Field Study Centre has been planned to take place from Friday 24—Monday 27 April 2009. During this time students will collect their fieldwork data and state to write up their geographical investigation.

The investigation will be assessed in five areas: introduction and aims, data collection, data presentation, analysis and conclusions, and planning and organisation. It is recommended that the maximum length should be approximately 2000 words.

The investigation is started during the Summer Term of Year 10 and completed by the middle of the Michaelmas Term in Year 11.

"A man should know something of his own country too, before he goes abroad."

STERNE, Laurence [1767]

History

Head of Department: Mr T Bostwick

Exam Board: Edexcel (www.edexcel.org.uk)
Syllabus Title: History A
Syllabus Code: 1334

Terminal Exam (75%) – comprising one 2-hour paper (40%) and one 1¾-hour paper (35%).
Coursework (25%) – comprising two written pieces.

Course Materials/Recommended Reading:

Germany 1918-1945 (R. Radway)
The Second World War (N. Demarco)
The Cold War and After (J. F. Aylett)
Russia and the USSR, 1900-1995 (T. Downey)
GCSE Bitesize History Revision (BBC)
GCSE Modern World History Revision Guide (CGP)

Coursework Requirements:

Year 10 to 11:

The first piece of coursework is entitled “Britain in the Age of Total War, 1939-45”. It asks students to research and write up the answers to three questions about the Blitz. The questions ask about Hitler’s motives for the Blitz, how it affected people’s everyday lives, and how the government tried to maintain morale throughout.

This piece is started during the final weeks of the Summer Term in Year 10 and students are expected to finish their research during the summer holiday before handing in their completed coursework at the start of Year 11.

Year 11:

The second piece of coursework is entitled “Britain and Overseas Conflict – The Suez Crisis”. It asks the students to examine a range of sources on the Suez Crisis and answer five questions on these. The questions ask about Britain’s motives for opposing Egypt and about public and international opinion.

This piece is started in the sixth week of the Lent Term in Year 11. Students will be taught about the Suez Crisis in lessons and be given the source questions instead of their normal homework. They are expected to hand in the completed coursework at the end of the ninth week of the Lent Term.

Each piece of work is worth 12½% of the final mark and should be no longer than 1500 words long.

“History is philosophy teaching from examples.”

DIONYSIUS [30-7 BC]

ICT

Head of Department: Mr S Rae

Exam Board: Edexcel (www.edexcel.org.uk)
Syllabus Title: GCSE ICT
Syllabus Code: 1185

Terminal Exam (40%) – comprising one 2-hour paper.
Coursework (60%) – comprising four pieces.

Course Materials/Recommended Reading:

ICT for GCSE (T. Roderick, G. Rushbrook)
...for Dummies series (Wiley Publishing Inc)

Coursework Requirements:

There are four pieces of coursework that must be produced.

One of these must be spreadsheet-based and one must be a database project. The students may select the topic for the remaining two pieces.

The order in which these pieces are completed may vary but the respective deadlines are:

Last week of Michaelmas Term 2008 in Year 10
Last week of Summer Term 2009 in Year 10
Last week of Michaelmas Term 2009 in Year 11
Last week of Lent Term 2010 in Year 11

“The new electronic interdependence recreates the world in the image of a global village.”

McLUHAN, Marshall [1962]

Modern Foreign Languages

Head of Department: Miss M Bennett

Exam Board: Edexcel (www.edexcel.org.uk)
Syllabus Title: GCSE French
GCSE Spanish
Syllabus Code: 1226 (Fr.) / 1246 (Sp.)

Terminal Exam (50%) – Higher Tier comprising one 45-minute Listening paper (25%) and one 1-hour Reading paper (25%) / Foundation Tier comprising one 35-minute listening paper (25%) and one 40-minute Reading paper (25%).

Speaking Exam (25%).

(Pupils are free to mix and match Higher and Foundation papers for each of the above according to their teacher's advice).

Coursework (25%) – comprising three pieces taken from a total of five or six over the 2 year period.

Course Materials/Recommended Reading:

French:

Bravo (R. Hayes & D. Mort)

CGP French Revision Guide

Letts GCSE French Success

Letts GCSE French Secrets

Lonsdale Total Revision: French

BBC Bitesize French

Spanish:

Letts GCSE Spanish Success

Ahora (Mary Glasgow Magazines)

Coursework Requirements:

In both French and Spanish the deadlines vary from set to set. Similarly, the coursework themes vary from year to year; however, they will be broadly based upon the Examination Board's set topics:

- Education, Training & Employment
- Social Activities, Fitness & Health
- Home & Abroad
- Media, Entertainment & Youth Culture
- House, Home & Daily Routine

Three pieces are submitted at the end of Year 11, chosen from the five or six pieces which have been completed in Years 10 & 11.

"Whoever is not acquainted with foreign languages knows nothing of his own."

GOETHE [1827]

Music

Head of Department: Miss K J Anderson

Exam Board: Edexcel (www.edexcel.org.uk)
Syllabus Title: GCSE Music
Syllabus Code: 1426

Listening & Appraising Exam (40%)
Composition Coursework (30%) – comprising 2 pieces
Performing Coursework (30%) – comprising 2 pieces

Course Materials/Recommended Reading:

A Dictionary of Music (R. Bennett)
General Musicianship (R. Bennett)
A Student's Guide to GCSE Music for Edexcel (D. Bowman & J. Winterson—Rhinegold Publishing)
GCSE Music (Edexcel) Areas of Study (CGP Books)
Lifelines (Edexcel) GCSE music (J. Winterson—Rhinegold Publishing)

Coursework Requirements:

The Composition coursework consists of 2 pieces of composition lasting at least 3 minutes between them.

The Performing coursework consists of 2 pieces of which one must be a solo, one must be as part of an ensemble.

Performances get more credit for accuracy and expression rather than how difficult they are to play; even Grade 2 pieces played perfectly are entitled to as many marks as Grade 5 pieces. Due to the performances being classed as coursework rather than exams students may have as many attempts as they need.

Year 10 Deadlines

Friday 10 October	Set solo performance
Friday 10 October	Composition 1 brief
Friday 7 November	Composition 1 outline planning
Friday 21 November	Composition 1 recording
Friday 28 November	Composition 1 score/commentary
Friday 5 December	Composition 1 response to brief
Friday 23 January	Composition 2 brief
Friday 30 January	Composition 2 outline planning
Friday 13 February	Set ensemble performance
Friday 6 March	Composition 2 recording
Friday 13 March	Composition 2 score/commentary
Friday 20 March	Composition 2 response to brief

“What passion cannot music raise and quell?”

DRYDEN, John [1687]

Philosophy

Head of Department: Mr M Schofield

Exam Board: AQA (www.aqa.org.uk)

Syllabus Title: GCE Religious Studies

Syllabus Code: 3181

Final Assessment (100%) – comprising two 75 minute exams

Course Materials/Recommended Reading:

AQA Religious Studies: Philosophy of Religion (Anne Jordan)

AQA Religious Studies: Ethics (Robert Bowie)

Coursework Requirements:

Despite the official syllabus title, the core of this course is Philosophy, with some exploration of related areas in Theology and Psychology. This course is, unlike all others offered to Year 10 pupils, an AS Level qualification over two years rather than a GCSE. The high demand placed on pupils taking this course means that it is only available if agreed with the Head of Department and Director of Studies.

Pupils will study the following modules concurrently over two years.

Unit B :

Religion and Ethics 2:

Kantian ethics

Natural law ethics

Religious views of the created world

Environmental ethics

Unit C:

Philosophy of Religion:

The Cosmological argument

Religious experience

Psychology and religion

Atheism and postmodernism

These two units are each worth 50% of the AS Level. Both units will be assessed by two 75 minute written examinations at the end of Year 11. There is no coursework.

"I think, therefore I am."

DESCARTES, René [1641]

Psychology

Head of Department: Mrs S Copeland

Exam Board: AQA (www.aqa.org.uk)
Syllabus Title: GCSE Psychology
Syllabus Code: 3181

Terminal exam (80%) – comprising one - 2 hour exam

Coursework (20%) – comprising of one report of a practical investigation of approximately 1000 words.

Final submission – Beginning January 2009

Course Materials/Recommended Reading:

Understanding Psychology (B. Woods)

Coursework Requirements:

Year 11:

A 2000 word assignment is undertaken based upon an area of particular interest to the student from those topics covered in class.

Typical titles might include:

- The effect of groups on an individual's behaviour
- Gender differences in aggressive behaviour
- The acquisition of phobias

"Our future is a reflection of our past."

FREUD, Sigmund [Unknown]

Physical Education

Head of Department: Mr C Maskery

Exam Board: Edexcel (www.edexcel.org.uk)
Syllabus Title: GCSE Physical Education
Syllabus Code: 1827

Terminal Exam (40%) – comprising one 1¾-hour exam.

Coursework (60%) – comprising practical work in four sports and an performance analysis in one sport.

Course Materials/Recommended Reading:

Revise for GCSE PE (T. Scott)

Check & Test PE (BBC Bitesize Revision)

The Essentials of GCSE PE (Urwin & Sheppard)

Know the Game [various sports – for individual analysis]

Skills of the Game [various sports – for individual analysis]

Coursework Requirements:

This course builds onto the work undertaken both through the core PE in Years 7,8 and 9 and the School's games programme.

In the theoretical aspect, students cover the topics:

- Exercise and Training
- Safety Aspects
- Sports Injuries
- Physiology and Anatomy

In the practical aspect, students cover four sports in depth in which they are assessed and score a mark out of 10 for each. One of these sports could be an assessment of fitness training following two programmes of development. In addition, pupils may be assessed in sports undertaken out of school such as judo or skiing.

Pupils will also undertake a single “analysis of performance” project and oral examination. This enables the performer to gain a deeper appreciation of all aspects relating to their best practical activity.

The practical assessment and analysis are usually carried out towards the end of the Lent Term in Year 11.

“Sport strips away personality, letting the white bone of character through.”

BROWN, Rita Mae [1983]

